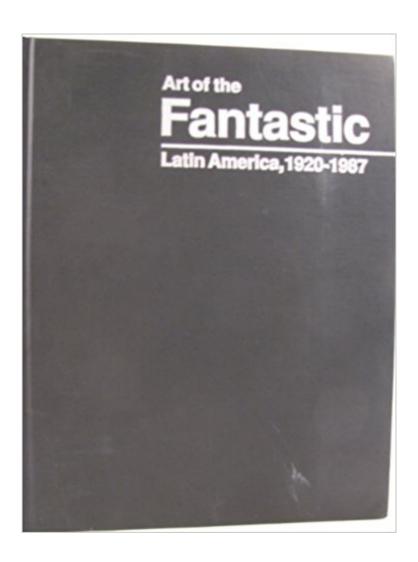


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Art Of The Fantastic: Latin America, 1920-1987 (Indianapolis Museum Of Art)





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Day and Sturgis, in this exhibition catalog, have brought together works of 29 Latin American artists. An essay by Edward Lucie-Smith provides historical perspective while other experts add insight into the intentions of individual artists including Kahlo, Lam, Matta, Tsuchiya, and Botero. The first section views works of Latin Americans through North American eyes; the second gives the perspective of Latin American critics. This is a valuable introduction to one aspect of Latin American art; but it suffers from an overly broad definition of "Fantastic Art." Douglas Campbell, Warner Pacific Coll., Portland, Ore.Copyright 1987 Reed Business Information, Inc.

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